Baasha 2017 digital movie

I'm not robot!











Home > Tamil Movies > Tamil News Stories By Jyothsna | Mar 23, 2017 Baasha, starring Rajinikanth in the lead, hit the screens in 1995 and it became a huge success in the history of Tamil cinema. The star's mannerism and punch-lines were widely appreciated. The songs were a sensational hit and the theatres had repeat audiences flooding for months. It is considered a milestone in superstar's filmography. Now, after 20 years from the initial release of Baasha, the digitized version is being released all over the world by A&P Groups and in places like Singapore, Malaysia, Dubai and Srilanka. Superstar fans are really excited to see the digitized Baasha and the expectation is still the sa it was 20 years back. This week the movie is releasing in UK through Q Entertainments and there is a huge expectation building up for it. Tags : Baasha, Rajinikanth will find this news story useful. The re-mastered version with 5.1 surround system, is set to be premiered at Sathyam Cinemas. Flix Entertainment Sunday, January 08, 2017 - 10:21 TNM Staff Follow @thenewsminute Superstar Rajinikanth's fans are in for a treat as one of his biggest hits, Baasha has been digitally re-mastered and is set to release on January 10. The re-mastered and is set to release on January 10. The re-mastered at Sathyam Cinemas. The megahit Baasha was a trendsetter in the nineties and was the first of many films that showed the hero in a 'negative' role, though not throughout the film. Baasha helmed by Suresh Krissna was released in 1995 and ran for 368 days. It grossed record collections and went on to become a massive hit, in which Rajini played an auto driver with a deadly flashback. The Super Star became an overnight rage among the auto drivers of Tamil Nadu — and his punch line 'Naan oru dhadavai sonna, nooru dhadavai sonna, nooru dhadavai sonna, nooru dhadavai sonna, nooru dhadavai sonna maadhri!' was immortalised. The film was digitally restored in 2012 and released in Hindi. Rajini turning it down, saying it was best to leave Baasha as it is claiming new efforts could not equal the film. (Content provided by Digital Native) Rajinikanth's Baasha was digitally remastered and re-released after 22 years, earlier this year. The film received a rousing reception in the state, proving that it continues to influence fans down south, even to this day. So it was a celebratory moment again when news about Baasha being screened at Fantastic Film Festival was announced recently. on September 24, 2017 and September 26, 2017. Last year, Kamal Haasan's Tamil thriller Aalavandhan was screened to good reception. Baasha is directed by Suresh Krishna and tells the story of an auto-rickshaw driver who lives with his humble family but has a secret background. The movie was one of the biggest hits of Rajinikanth's career. "Na oru thadava sonna nooru thadava donna madiri (When I say it once it is like saying it a hundred times)," this line from Baasha is one of the few dialogues immortalised by superstar Rajinikanth. Basha, the 1995 blockbuster, is to hit the silver screen again today. The movie, which is much appreciated even today, will be seen in a digitalised format and the movie's entire crew has been working hard for the new format. Digitalisation has started picking up in Kollywood, and many of the yesteryear superhits staring MG Ramachandran and Shivaji Ganesan have been digitalisation, which involves converting the 35mm film to 70mm, helps in preserving a movie in the long run. In most of the cases, the re-released films have worked well. Baasha is a film that is much loved by the Tamil audience and is considered to one of Rajinikanth, is a story narrating the journey of a don, staring from a simple man with simple dreams to becoming the people's leader, who later goes into a shell for his family. The movie's music director Deva also worked wonders and is still considered to be one of his best compositions. An interesting fact about the movie is that the DMK president M Karunanidhi recently watched Rajini's Baasha while he was admitted to the hospital. With the senior politician himself showcasing his keenness for the movie, the kind of response that this film will receive again is something that the filmmakers are confident about. ALSO READ | Baasha trailer out: Rajinikanth's journey Your weekday morning guide to breaking news, cultural analysis, and everything in between The digitally remastered version of the classic Rajinikanth film Baasha is one of Rajinikanth's most iconic films and an all-time Tamil blockbuster. Thalaivar Rajinikanth along with wife Latha and daughter Aishwaryaa watched the film at a special red carpet premiere show. Among others who attended the premiere were actor Manjima Mohan, actor Hrishikesh and composer-singer Anirudh Ravichander. Rajini's daughter, Aishwaryaa Dhanush took to Twitter to give a glimpse into the kind of fanfare Tamil Nadu was witnessing thanks to Baasha's rerelease.22 years later.. #BaashaReturns ..with tenfold the mass and magic.surreal experience amidst fans today," she wrote.Latha Rajinikanth also could not contain her emotions. In a statement, she said, "I was carried away by seeing the love of fans and audience which is intact even after several years."Latha added that she was really impressed by the brand new, digitised version of Baasha.#Baasha Digital Remastered Official Trailer is Here #BaashaIsBack Coming Soon @rameshlaus @sri50 @Premgiamaren @dhanushkraja @RIAZtheboss pic.twitter.com/diOCMTZywv Rajinikanth Fans (@Rajni FC) December 16, 2016 "The response was bigger than the special show. Even Jackie Chan's release is not as phenomenal as this re-release of Baasha," she said.Rajinikanth plays an auto-rickshaw driver and a don in Baasha. Scenes and moments from Baasha have become Kollywood mythology and have often been parodied in pop culture. In fact, Rajini's last release Kabali was seen by many as a spiritual sequel to Baasha. ALSO READ: Rajini's last release after 22 years, makers confident of positive responseALSO SEE: Rajinikanth's cult classic recreates magic with new Baasha trailerWATCH: All you need to know about Rajini-Akshav's 2.0 1995 film by Suresh Krissna BaashhaTheatrical release posterDirected by Suresh KrissnaProduced by R. M. Veerappan(presenter)V. RajammalV. ThamilazhaganStarringRajinikanthNagmaRaghuvaranCinematographyP. S. PrakashEdited byGanesh KumarMusic byDevaProductioncompanySathya MoviesRelease date 12 January 1995 (1995-01-12) Running time144 minutesCountryIndiaLanguage action film written and directed by Suresh Krissna. The film stars Rajinikanth, Nagma and Raghuvaran, with Janagaraj, Devan, Shashi Kumar, Vijayakumar, Anandaraj, Charan Raj, Kitty, Sathyapriya, Shenbaga and Yuvarani in supporting roles. It revolves around an auto-driver who maintains a humble exterior and stays away from violence, but has a dark past which he conceals from his family. During the making of Annaamalai (1992), Rajinikanth and Krissna discussed a scene from the former's Hindi film Hum (1991) which was not filmed. The story of Baashha was adapted from that scene along with that film's core plot and key elements. Principal photography began in August 1994 and was completed in less than five months. P. S. Prakash was the cinematographer, and it was edited by Ganesh Kumar. The dialogues were written by Balakumaran. The soundtrack and background score were composed by Deva and lyrics were written by Vairamuthu. A digital sketch of Rajinikanth as Manick Baashha. Baashha was released on 12 January 1995 to positive feedback and became one of the most successful films and in the career of Rajinikanth, running for nearly 15 months in theatres. Rajinikanth won the Filmfans Association Award and the Cinema Express Award for Best Actor for his performance. The film was released on 3 March 2017. Plot Manikam is a humble auto-driver who lives in Madras with his mother Vijayalakshmi. brother Shiva, and sisters Geetha and Kavitha, and would go to any extent for their well-being. He gets Kavitha married to her boyfriend, who is from an affluent family. Shiva manages to become a sub-inspector. On seeing Manikam's photo, DIG Dinakar, who interviewed Shiva, wants to meet Manikam. Manikam hesitatingly comes to meet Dinakar in his office. Dinakar suspects Manikam's identity. Geetha gets admission in a medical college, but the chairman about his real identity behind closed doors that Geetha cannot hear, after which the chairman unconditionally gives Geetha a seat. Meanwhile, Kesavan's daughter Priya travels in Manikam's auto frequently and develops a liking towards him seeing his good character. Priya discovers that her father is a smuggler and decides to maintain a distance from him. Priya proposes her love to Manikam but Manikam but Manikam but Manikam but Manikam but Manikam but maintain a distance from him. does so. Indiran is a gangster who uses his henchmen to collect commission from all business owners. When Shiva beats two of Indiran's henchmen who attacked a man for not being able to pay commission, Indiran tells Shiva that he runs that area and his laws apply. Shiva and Indiran's fight is stopped by Manikam, who requests Indiran to beat him and spare Shiva. Manikam is tied to a pole and severely beaten by Indiran, but bears it for the sake of his brother without retaliating. Later Shiva again takes action against Indiran by submitting an arrest warrant which makes him furious again. This time after his release from jail, Indiran kidnaps Geetha and tries to molest her in front of the public. To everyone's surprise, Manikam snaps and hits back Indiran and his men, thereby saving his sister. The beating of Indiran and his henchmen is so severe that it shocks Shiva. He confronts Manikam about his activities in Bombay, in which Manikam reveals his former activities. Manikam lived with his parents in Bombay while his siblings are young and are studying in Madras. Manikam's father Rangasamy is an honest man but employed with gangster Mark Antony. This is because Antony helped Rangasamy in turn decided to stay loyal to Antony's men, prompting Antony to kill Anwar; Manikam is spared as he is Rangasamy's son. He decides to take the same path to destroy Antony and kills Antony's hitmen to avenge Anwar's death. Manikam gets the support of local people in Bombay who feared for Antony. Manikam is spared as he is Rangasamy's son. He decides to take the same path to destroy Antony and kills Antony's hitmen to avenge Anwar's death. Antony's illegal activities which create enmity between the two. Baashha to return to Madras and start a new peaceful life. Baashha fakes his death and secretly leaves to Madras along with Vijayalakshmi where he starts a new life. Antony's family and steals his wealth. Shiva is shocked by his brother's previously unknown past. Meanwhile, Kesavan arranges Priya's wedding against her wishes. Manikam comes to the wedding hall and Kesavan is shocked to see Baasha alive in the form of Manikam. Frightened, he permits Priya to go along with Manikam. On learning that Baasha is alive, Antony escapes from prison and comes to take revenge. First, he shoots Kesavan for betraying him. He also kidnaps Manikam's family members and threatens Manikam to surrender to him failing which his family members will be killed. Manikam rushes to the spot, fights Antony and his gang and also saves his family. He nearly kills Antony, but is shot dead by Shiva from behind. Cast Rajinikanth as Manikam / Manick Baashha[1] Nagma as Priya[2] Raghuvaran as Mark Antony[3] Janagaraj as Gurumurthy[4] Devan as Kesavan[1] Shashi Kumar as Shiva[5] Vijayakumar as Rangasamy[1] Anandaraj as Indiran[1] Shashi Kumar as Indiran[1] Shashi Alphonsa (special appearance in the song "Ra Ra Ramaiah")[8] Hemalatha as Mark Antony's daughter[9] Production Development During the making of the Hindi film Hum (1991), its director Mukul S. Anand had considered and discussed with Rajinikanth a potential scene, where Shekhar (Amitabh Bachchan) would help his younger brother Vijay (Govinda) get a seat in the Police Academy. Anand discarded the scene because he did not find it suitable, but Rajinikanth felt it had the potential to develop into a script for a possible feature film.[10][11] On the sets of Annaamalai (1992), Rajinikanth and its director Suresh Krissna discussed the scene, which Krissna also found to be interesting. The title Baashha was suggested by Rajinikanth to Krissna, who suggested to Rajinikanth that a Muslim connection to the script was needed.[12] Krissna brought up the subject again to Rajinikanth that a Muslim connection to the foundation for Baashha where Rajinikanth's character in the film, Manikkam, helps his sister Geetha (Yuvarani) get admission to the medical college she had applied for.[13] Krissna planned to weave the rest of the film's story around the scene.[14] Though Manikkam was initially considered to be written as a bus conductor, the "auto driver was the commonest man around. And Rajini liked the idea".[15] R. M. Veerappan, who had earlier collaborated with Rajinikanth in Ranuva Veeran (1982), Thanga Magan (1983), Oorkavalan (1987) and Panakkaran (1990), was the film's script commenced in the Taj Banjara hotel in Hyderabad. Eighty percent of the script, including the flashback portions of Rajinikanth as Baashha, were ready in ten days.[18] Balakumaran was selected to write the film's dialogues. The entire team of technicians who had worked with Krissna in Annaamalai, including music composer Deva, returned to work with him for Baashha, [19] Casting and filming Nagma was the first and only choice for the role of the heroine Priva after Krissna was impressed with her performance in Kadhalan (1994). [19] Krissna was impressed with her performance in Kadhalan (1994). fit, considering his tall height and deep voice. Rajinikanth also readily agreed to this proposal. Krissna met Raghuvaran at his residence and explained the role. Raghuvaran was excited and agreed to play Antony.[3] Anandaraj was approached for an undisclosed role, later revealed to be Indiran; Rajinikanth told him the role required him to beat Manikkam who is tied to a pole, and Anandaraj agreed. According to Anandaraj, he was approached 10 days before filming ended. [20] Principal photography began in August 1994, and was completed in less than five months. [15] The muhurat shot took place at AVM Studios at the venue which later came to be known as the Rajni Pillaiyar Temple Fans of Rajinikanth were invited for the shot.[21] Choreography for the song "Naan Autokaaran" was done by Tarun Kumar, whose father Hiralal was also a dance choreographer.[22] Rajinikanth recommended Tarun to Krissna, who had initially wanted Raghuram to choreography for the song. Tarun Completed the choreography in five days and the entire sequence was rehearsed at AVM Studios with fifty back-up dancers.[23] As in the song "Vandhenda Paalakaaran" from Annamalai, the sequence was shot with Rajinikanth looking into the lens with a smile, which was intended to make the audience feel that he was looking directly at them and then putting his hands together to greet them. The gesture, which was already effective in Annamalai, prompted Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the sequence in a smartly-tailored uniform and told Krissna to extend the screen time of the shot.[24] Krissna wanted Rajinikanth finished the screen time of the shot.[24] Krissna wanted Rajinikanth finished the screen time of the shot.[24] Krissna wanted Rajinikanth finished the screen time of the scree of the song took place at the open space at Vijaya Vauhini Studios in Madras, the same area where Hotel Green Park is present; [25] the song was completed with a hundred back-up dancers used for it in four days. [26] Choreographers Kalyan and Ashok Raj were part of the back-up dancers for the song. [27] In one of the action sequences involving the protagonist in a face-off against the antagonist's henchmen, the dialogue Naan oru thadava sonna, nooru thadava sonna madhiri (Saying it once is equal to my saying it a hundred times) is spoken. The first half of the film was shot for twenty-three days at a stretch.[21] Regarding the dialogue's development, Rajinikanth told Balakumaran that the

dialogue had to be simple yet effective, as it would be used in a sequence where another side of the protagonist was revealed.[28] On the day when the sequence which featured the dialogue, which was originally spoken by him as Naan oru vaatti sonna, nooru vaatti sonna madhiri, which impressed Balakumaran and Krissna. Before the take, Rajinikanth, who repeatedly rehearsed the dialogue, told Krissna use "thadava" sounded more effective than "vaatti".[a] Balakumaran initially disagreed with Rajinikanth and Krissna as he felt that "vaatti" was fine and did not need changing [29] Rajinikanth then spoke both the versions of the dialogue and convinced Balakumaran to change "vaatti" to "thadava".[30] The scene where Manikkam gets beaten up to protect his sibling and the following sequence where he beats up the antagonist in turn, was suggested to Krissna by Raju, the son of R. M. Veerappan, informed Krissna that Veerappan wanted to meet him. Krissna had finished shooting the sequence where Manikkam gets beaten up by Indiran after trying to protect his younger brother Shiva (Shashi Kumar). When Veerappan enquired Krissna about the scene which he had shot before his meeting with Veerappan. Veerappan wanted the scene to be deleted as he felt that people would not want to see an actor like Rajinikanth offered to bear the scene to be in the film, the scene to be in the film to Veerappan did not want the scene to be in the film, the scene would be re-shot, and Rajinikanth offered to bear the costs for re-shooting the scene himself.[32] The shooting was stalled for five days after Krissna's meeting with Veerappan. Later, Krissna, Raju, the choreographer for the stunt sequence, and cameraman Prakash concluded that the scene would be tweaked in such a way that it would be as if Mother Nature is angry at the treatment being meted out to a peace-loving person like Manikkam; it was also planned that backlighting and a poignant background music would be used as well.[33] Twenty-five scenes, including those which show Manikkam's house and neighborhood were shot at Vijaya Vauhini Studios.[27] The set at the studio was designed by Magie, the film's art director. The set also consisted of a tea stall, a cycle stand, and a theatre.[25] The scenes featuring the comedy sequences, interludes featuring Nagma, and some of the action sequences featuring Anandaraj were also filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. [21] Krissna wanted to complete the scenes scheduled to be filmed at Vijaya Vauhini Studios. 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[21] Krissna wanted to complete the scenes popularity of the rap genre at that time, Deva and Krissna wanted the introduction song to be in the Boney M. group style of music, but the method was not successful.[36] Deva then tried the gaana genre and sang a few lines to Krissna: "Kappal paaru, Kappal paaru, Kappa (See the ship sailing, See the Englishman on it, also see the poor native woman on board, with a baby in her arms). This tune, originally done by Deva, laid the foundation for the song, "Naan Autokaaran". After Rajinikanth and Vairamuthu heard Deva's rendition, Vairamuthu wrote the lyrics for the song in ten minutes. Recording for the song was done by Deva in collaboration with Sabesh-Murali.[37] Vairamuthu completed the lyrics of the song "Ra Ra Ramaiya" in eight minutes.[38] The song "Azhagu" is based on the Hindi song "Dilbar Dil Se Pyaare", composed by R. D. Burman for Caravan (1971).[40] The theme music of Baashha is based on the theme of Terminator 2: Judgment Day (1991),[41][42] while a sample of Enigma's "Carly's Song" was used as the theme of Mark Anthony.[43] The music rights were sold for ₹6 lakh (equivalent to ₹30 lakh or US\$38,000 in 2020) or ₹8 lakh (equivalent to ₹40 lakh or US\$51,000 in 2020).[44] The soundtrack was a large success, and all the numbers were chartbusters. A special function was held at Hotel Chola Sheraton to celebrate the success of the film's soundtrack. Rajinikanth was presented a platinum disc on the occasion.[22] All lyrics are written by Vairamuthu. Tamil versionNo. TitleSinger(s) Length1. "Thanga Magan"K. J. Yesudas, K. S. Chithra5:122. "Naan Autokaaran"S. P. Balasubrahmanyam, K. S. Chithra5:125. "Ra.. Ramaiya"S. P. Balasubrahmanyam, K. S. Chithra5:122. "Naan Autokaaran"S. P. Balasubrahmanyam, K. S. Chithra5:125. "Ra.. Ramaiya"S. P. Balasubrahmanyam, K. S. Chithra5:122. "Naan Autokaaran"S. P. Balasubrahmanyam, K. S. Chithra5:125." Ra.. Ramaiya"S. P. Balasubrahmanyam, K. S. Chithra5:125. "Ra.. Ramaiya"S. P. Balasubrahmanyam, K. S. Chithra5:125." Ra.. Ramaiya S. P. Balasubrahmanyam, K. S. Chithra5:125." Ra.. Ramaiya S. P. Balasubrahmanyam, K. S. Chithra5:125." Ra.. Ramaiya S. P. Balasubrahmanyam, K. S. Chithra5:125." Ramaiya S Swarnalatha6:336."Baatcha Paaru"S. P. Balasubrahmanyam1:187."Namma Thozhan"S. P. Balasubrahmanyam1:55Total length:31:17 All lyrics are written by Gopal Ram and Indeevar.Hindi version[45]No.TitleSinger(s)Length1."Auto Wala"S. P. Balasubrahmanyam1:55Total length:31:17 All lyrics are written by Gopal Ram and Indeevar.Hindi version[45]No.TitleSinger(s)Length1."Auto Wala"S. P. Balasubrahmanyam1:55Total length:31:17 All lyrics are written by Gopal Ram and Indeevar.Hindi version[45]No.TitleSinger(s)Length1."Auto Wala"S. P. 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The film was a major success, and took nearly 15 months to complete its entire theatrical run.[47] For his performance, Rajinikanth won the Filmfans Association Award and the Cinema Express Award for Best Actor,[48] Reception On 13 January 1995, a review from The Hindu said, "Rajini blossoms fully to portray two different characters, a former dada of Bombay and a docile peace-loving auto driver in Tamil Nadu, trying not to fall back on his old ways and finding it difficult to do so when force of circumstances pressure him" and that Suresh Krishna "has fashioned his screenplay to suit the image of Rajini and the taste of his fans and the songs and sequences are fashioned to boost the image of the hero".[1] On 23 January, K. Vijiyan of the New Straits Times said "If you are not a Rajini fan, go without expecting too much and you may not be disappointed".[49] On 29 January, Ananda Vikatan said the director had intelligently created scenes to present Rajinikanth with full honour, also noting that Rajinikanth had taken the majestic form in the film a treat to watch.[50] Balaji T.K. of INDOlink wrote, "A mass entertainer which will have Rajini's fans cheering lustily at his every move, as everything he does is tailored to receive an applause from his fans."[51] Legacy Fans celebrate Baashha's re-release in March 2017. Baashha attained cult status in Tamil cinema, [52] and was remade in Kannada as Kotigobba (2001). [53] In May 2007, K. Balamurugan of Rediff.com ranked the film tenth in his list of "Rajni's Tamil Top 10" films. [54] In October 2008, Outlook included Rajinikanth's dialogue "Naan oru thadavai sonna nooru thadavai sonna madhiri [sic]" in its list, "13 Cheesiest, Chalkiest Lines in Indian Cinema". [55] The line was also used in "The Punch Song", a song from the film, Aaha Kalyanam (2014). [56] When stand-up comedian and television anchor Bosskey launched a play titled Dada (Don) in October 2005, he named the cast after famous characters in Tamil films. Accordingly, Anniyan (one of Vikram's characters in the film), Baasha (Rajinikanth's characters in the film) and Velu Nayakkar (Kamal Haasan's role in Nayakan) play the central characters in the film, while other films. titled Antony (2018) and Maanik (2019) inspired by the lead characters were also released [58][59][60] A further film titled Mark Antony by Adhik Ravichandran is in production, as of 2022.[61] In 2002, the Telugu film Khadgam was dubbed and released in Tamil as Thiru Manick Baasha.[62] In 2008, the Malayalam film Big B was dubbed and released in Tamil as Maanik Baasha.[63] The rivalry between Manik Baasha and Mark Antony became iconic, and was referenced in the song "Engadi Porandha" from Vanakkam Chennai (2013).[64] After the release of Padayappa (1999), Rajinikanth and Suresh Krissna discussed the possibility of making a sequel to Baashha. Ultimately, they felt that Baashha was inimitable—not even a sequel could equal it.[65] Re-releases The Hindi-dubbed version of Baashha was released on 25 May 2012, after being digitally restored.[66][67] A digitally restored.[66][67] A digitally restored version of the Tamil original was released on 3 March 2017.[68][69] Notes ^ "vaatti" is a synonym of "thadava".[29] References ^ a b c d e f g "Baasha". The Hindu. reprinted by The Hindu in Rajinikanth 12.12.12: A Birthday Special. 13 January 1995. A Baasha". Rotten the original on 2 March 2020. Retrieved 2 March 2020. A Krissna & Rangarajan 2012, p. 185. "Boyfriend found hanging, actress attempts suicide!". Sify. 6 March 2020. A Krissna & Rangarajan 2012, p. 185. "Boyfriend found hanging, actress attempts suicide!". News (in Tamil). 22 August 2019. Archived from the original on 2 March 2020. Retrieved 2 March 2020. Retrieved 2 March 2020. Retrieved 29 July 2015. Retrieved 29 July 2016. Krissna & Rangarajan 2012, p. 132. 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