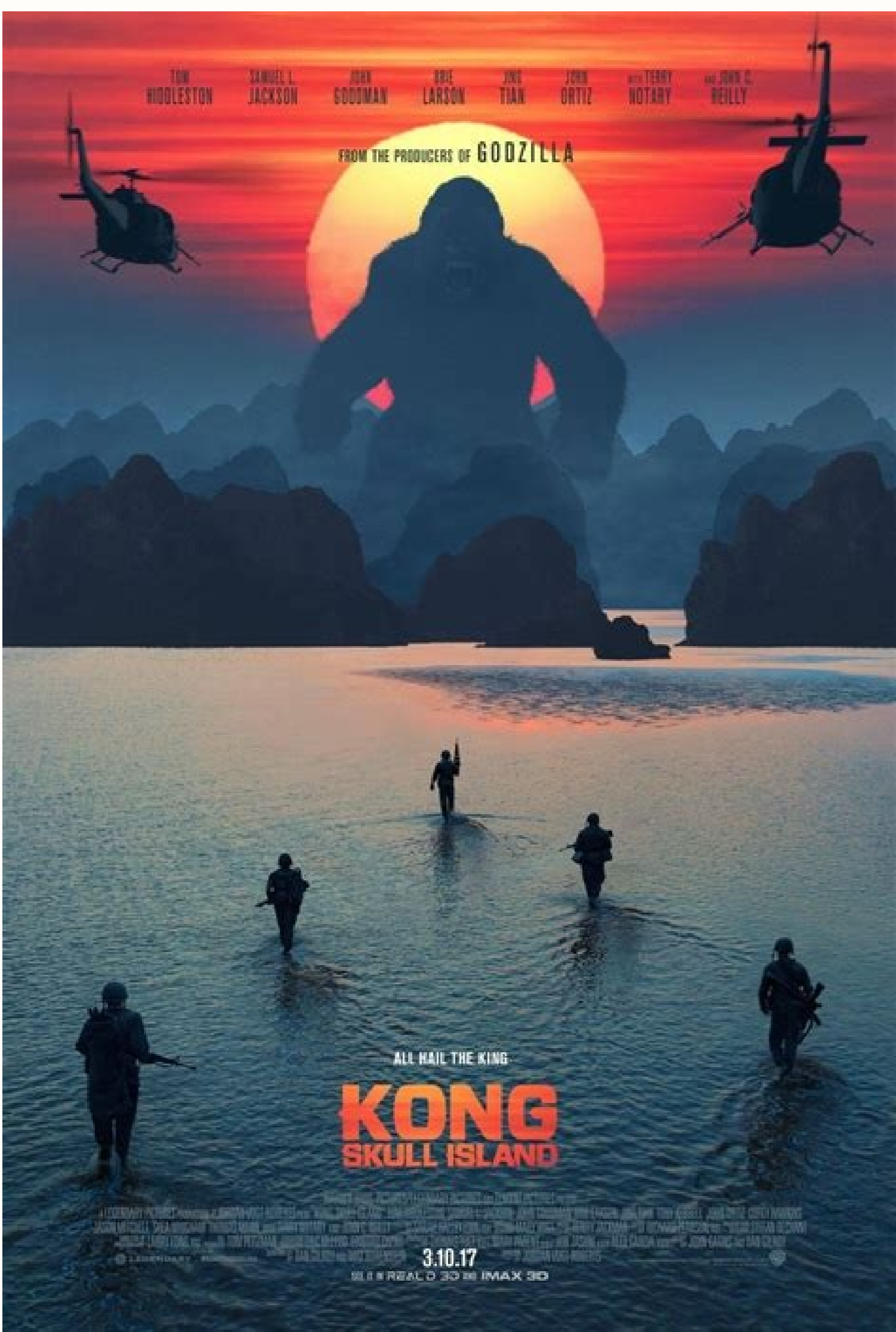


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Home > Tamil Movies > Tamil News Stories By Jyothsna | Mar 23, 2017 Baasha, starring Rajinikanth in the lead, hit the screens in 1995 and it became a huge success in the history of Tamil cinema. The star's mannerism and punch-lines were widely appreciated. The songs were a sensational hit and the theatres had repeat audiences flooding for months. It is considered a milestone in superstar's filmography. Now, after 20 years from the initial release of Baasha, the digitized version is being released all over the world by A&P Groups and in places like Singapore, Malaysia, Dubai and Sri Lanka. Superstar fans are really excited to see the digitized Baasha and the expectation is still the same as it was 20 years back. This week the movie is releasing in UK through O Entertainments and there is a huge expectation building up for it. Tags : Baasha, Rajinikanth People looking for online information on Baasha, Rajinikanth will find this news story useful. The re-mastered version with 5.1 surround system, is set to be premiered at Sathyam Cinemas. Filx Entertainment Sunday, January 08, 2017 - 10:21 TNM Staff Follow @thenewsmminute Superstar Rajinikanth's fans are in for a treat as one of his biggest hits, Baasha has been digitally re-mastered and is set to release on January 10. The re-mastered version with 5.1 surround system, is set to be premiered at Sathyam Cinemas. The mega-hit Baasha was a trendsetter in the nineties and was the first of many films that showed the hero in a 'negative' role, though not throughout the film. Baasha helmed by Suresh Krishna was released in 1995 and ran for 368 days. It grossed record collections and went on to become a massive hit, in which Rajini played an auto driver with a deadly flashback. The Super Star became an overnight rage among the auto drivers of Tamil Nadu — and his punch line 'Naan oru dhadavai sonna, nooru dhadavai sonna maadhri!' was immortalised. The film was digitally restored in 2012 and released in Hindi. Director Suresh Krishna and the star were reportedly in talks over a sequel to the movie, with Rajini turning it down, saying it was best to leave Baasha as it is claiming new efforts could not equal the film. (Content provided by Digital Native) Rajinikanth's Baasha to be showcased at Fantastic Film Fest Rajinikanth's blockbuster hit film Baasha was digitally remastered and re-released after 22 years, earlier this year. The film received a rousing reception in the state, proving that it continues to influence fans down south, even to this day. So it was a celebratory moment again when news about Baasha being screened at Fantastic Film Festival was announced recently. Fantastic Fest is the largest genre film festival in the US and the digitally remastered version of Baasha will be screened on September 24, 2017 and September 26, 2017. Last year, Kamal Haasan's Tamil thriller Aalavandhan was screened to good reception. Baasha is directed by Suresh Krishna and tells the story of an auto-rickshaw driver who lives with his humble family but has a secret background. The movie was one of the biggest hits of Rajinikanth's career. "Naan oru thadava sonna nooru thadava donna madiri (When I say it once it is like saying it a hundred times)," this line from Baasha is one of the few dialogues immortalised by superstar Rajinikanth. Baasha, the 1995 blockbuster, is to hit the silver screen again today. The movie, which is much appreciated even today, will be seen in a digitalised format and the movie's entire crew has been working hard for the new format. Digitalisation has started picking up in Kollywood, and many of the yesteryear superhits starting MG Ramachandran and Shivaji Ganesan have been digitalised and re-released. Digitalisation, which involves converting the 35mm film to 70mm, helps in preserving a movie in the long run. In most of the cases, the re-released films have worked well. Baasha is a film that is much loved by the Tamil audience and is considered to one of Rajinikanth's best films. The film, which stars Nagma and Raghuvaran alongside Rajinikanth, is a story narrating the journey of a don, starting from a simple man with simple dreams to becoming the people's leader, who later goes into a shell for his family. The movie's music by music director Deva also worked wonders and is still considered to be one of his best compositions. An interesting fact about the movie is that the DMK president M Karunanidhi recently watched Rajini's Baasha while he was admitted to the hospital. With the senior politician himself showcasing his keenness for the movie, the kind of response that this film will receive again is something that the filmmakers are confident about. ALSO READ | Baasha trailer out: Rajinikanth's cult classic recreates magic ALSO WATCH | Apoorva Raagangal to Kabali: A look at Thalaivar Rajinikanth's journey Your weekday morning guide to breaking news, cultural analysis, and everything in between The digitally remastered version of the classic Rajinikanth film Baasha released in Tamil Nadu yesterday. Directed by Suresh Krishna, Baasha is one of Rajinikanth's most iconic films and an all-time Tamil blockbuster. Thalaivar Rajinikanth along with wife Latha and daughter Aishwaryaa watched the film at a special red carpet premiere show. Among others who attended the premiere were actor Manjima Mohan, actor Hrithikesh and composer-singer Anirudh Ravichander. Rajini's daughter, Aishwaryaa Dhanush took to Twitter to give a glimpse into the kind of fanfare Tamil Nadu was witnessing thanks to Baasha's re-release. 22 years later... #BaashaReturns...with tenfold the mass and magic. surreal experience amidst fans today??? #overwhelmed #thankful #blessed Aishwaryaa.R.Dhanush (@aish\_r\_dhanush) March 3, 2017 '22 years later... 'Baasha' returns with tenfold the mass and magic. Surreal experience amidst fans today," she wrote. Latha Rajinikanth also could not contain her emotions. In a statement, she said, "I was carried away by seeing the love of fans and audience which is intact even after several years." Latha added that she was really impressed by the brand new, digitised version of Baasha. #Baasha Digital Remastered Official Trailer is Here #BaashasBack Coming Soon @rameshlaus @sri50 @Premgiamaren @dhanushkrishi @RAZtheboss pic.twitter.com/diOCMTZyvw Rajinikanth Fans (@Rajini\_FC) December 16, 2016 "The response was bigger than the special show. Even Jackie Chan's release is not as phenomenal as this re-release of Baasha," she said. Rajinikanth plays an auto-rickshaw driver and a don in Baasha. Scenes and moments from Baasha have become Kollywood mythology and have often been parodied in pop culture. In fact, Rajini's last release Kabali was seen by many as a spiritual sequel to Baasha. ALSO READ: Rajini's Baasha re-releases after 22 years, makers confident of positive response ALSO SEE: Rajinikanth's cult classic recreates magic with new Baasha trailer WATCH: All you need to know about Rajini-Akshay's 2.0 1995 film by Suresh Krishna Baasha (Theatrical release poster) Directed by Suresh Krishna Written by Balakumaran (dialogues) Screenplay by Suresh Krishna Produced by R. M. Veerappan (presenter) V. Rajammal V. Thamilazhagan Starring Rajinikanth Nagma Raghuvaran Cinematography P. S. Prakash Edited by Ganesh Kumar Music by Deva Production company Sathya Movies Release date 12 January 1995 (1995-01-12) Running time 144 minutes Country India Language Tamil Baasha is a 1995 Indian Tamil-language action film written and directed by Suresh Krishna. The film stars Rajinikanth, Nagma and Raghuvaran, with Janagaraj, Devan, Shashi Kumar, Vijayakumar, Anandaraj, Charan Raj, Kitty, Sathyapriya, Shembaga and Yuvarani in supporting roles. It revolves around an auto-driver who maintains a humble exterior and stays away from violence, but has a dark past which he conceals from his family. During the making of Annaamalai (1992), Rajinikanth and Krishna discussed a scene from the former's Hindi film Hum (1991) that was not filmed. The story of Baasha was adapted from that scene along with that film's core plot and key elements. Principal photography began in August 1994 and was completed in less than five months. P. S. Prakash was the cinematographer, and it was edited by Ganesh Kumar. The dialogues were written by Balakumaran. The soundtrack and background score were composed by Deva and lyrics were written by Vairamuthu. A digital sketch of Rajinikanth as Manick Baasha. Baasha was released on 12 January 1995 to positive feedback and became one of the most successful films and in the career of Rajinikanth, running for nearly 15 months in theatres. Rajinikanth won the Filmfare Association Award and the Cinema Express Award for Best Actor for his performance. The film was remade in Kannada as Kotigobba (2001). A digitally restored version of the film was released on 3 March 2017. Plot Manikam is a humble auto-driver who lives in Madras with his mother Vijayalakshmi, brother Shiva, and sisters Geetha and Kavitha, and would go to any extent for their well-being. He gets Kavitha married to her boyfriend, who is from an affluent family. Shiva manages to become a sub-inspector. On seeing Manikam's photo, DIG Dinakar, who interviewed Shiva, wants to meet Manikam. Manikam hesitatingly comes to meet Dinakar in his office. Dinakar suspects Manikam's identity. Geetha gets admission in a medical college, but the chairman asks for her carnal company in return for a seat. Manikam interferes and tells the chairman about his real identity behind closed doors that Geetha cannot hear, after which the chairman unconditionally gives Geetha a seat. Meanwhile, Kesavan's daughter Priya travels in Manikam's auto frequently and develops a liking towards him seeing his good character. Priya discovers that her father is a smuggler and decides to maintain a distance from him. Priya proposes her love to Manikam but Manikam does not initially accept as he learns she is the daughter of Kesavan, but eventually does so. Indiran is a gangster who uses his henchmen to collect commission from all business owners. When Shiva beats two of Indiran's henchmen who attacked a man for not being able to pay commission, Indiran tells Shiva that he runs that area and his laws apply. Shiva and Indiran's fight is stopped by Manikam, who requests Indiran to beat him and spare Shiva. Manikam is tied to a pole and severely beaten by Indiran, but bears it for the sake of his brother without retaliating. Later Shiva again takes action against Indiran by submitting an arrest warrant which makes him furious again. This time after his release from jail, Indiran kidnaps Geetha and tries to molest her in front of the public. To everyone's surprise, Manikam snags and hits back Indiran and his men, thereby saving his sister. The beating of Indiran and his henchmen is so severe that it shocks Shiva. He confronts Manikam about his activities in Bombay, in which Manikam reveals his former activities. Manikam lived with his parents in Bombay while his siblings are young and are studying in Madras. Manikam's father Rangasamy is an honest man but employed with gangster Mark Antony. This is because Antony helped Rangasamy during the initial days, and Rangasamy in turn decided to stay loyal to Antony for life. Manikam and his friend Anwar Baasha protest against the ridiculous behaviors of Antony's men, prompting Antony to kill Anwar; Manikam is spared as he is Rangasamy's son. He decides to take the same path to destroy Antony and kills Antony's hitmen to avenge Anwar's death. Manikam gets the support of local people in Bombay who feared for Antony. Manikam transforms into a gangster named "Manick Baasha" and frequently interferes in Antony's illegal activities which create enmity between the two. Baasha's command over the city increases and Antony decides to kill Baasha. But Baasha escapes from Antony's plan. Enraged, Antony kills Rangasamy and Baasha defeats Antony and has him arrested. Before dying, Rangasamy requests Baasha to return to Madras and start a new peaceful life. Baasha fakes his death and secretly leaves to Madras along with Vijayalakshmi where he starts a new life. Antony's henchman Kesavan kills Antony's family and steals his wealth. Shiva is shocked by his brother's previously unknown past. Meanwhile, Kesavan arranges Priya's wedding against her wishes. Manikam comes to the wedding hall and Kesavan is shocked to see Baasha alive in the form of Manikam. Frightened, he permits Priya to go along with Manikam. On learning that Baasha is alive, Antony escapes from prison and comes to take revenge. First, he shoots Kesavan for betraying him. He also kidnaps Manikam's family members and threatens Manikam to surrender to him failing which his family members will be killed. Manikam rushes to the spot, fights Antony and his gang and also saves his family. He nearly kills Antony, but is stopped by Dinakar. Antony then steals Dinakar's gun and tries to shoot Manikam, but is shot dead by Shiva from behind. Cast Rajinikanth as Manikam / Manick Baasha [1] Nagma as Priya [2] Raghuvaran as Mark Antony [3] Janagaraj as Gurusurthy [4] Devan as Kesavan [1] Shashi Kumar as Shiva [5] Vijayakumar as Rangasamy [1] Anandaraj as Indiran [1] Charan Raj as Anwar Baasha [1] Kitty as DIG Dinakar [1] Sathyapriya as Vijayalakshmi [6] Shembaga as Kavitha [5] Yuvarani as Geetha [5] Sethu Vinayagam as the college chairman [7] Alphonsa (special appearance) in the song "Ra Ra Ramaiah" [8] Hemalatha as Mark Antony's daughter [9] Production Development During the making of the Hindi film Hum (1991), its director Mukul S. Anand had considered and discussed with Rajinikanth a potential scene, where Shekhar (Amittabh Bachchan) would help his younger brother Vijay (Govinda) get a seat in the Police Academy. Anand discarded the scene because he did not find it suitable, but Rajinikanth felt it had the potential to develop into a script for a possible feature film. [10] [11] On the sets of Annaamalai (1992), Rajinikanth and its director Suresh Krishna discussed the scene, which Krishna also found to be interesting. The title Baasha was suggested by Rajinikanth to Krishna, who suggested to Rajinikanth that a Muslim connection to the script was needed. [12] Krishna brought up the subject again to Rajinikanth during the making of Veera (1994), but Rajinikanth wanted to discuss the script only after completing Veera. [12] The discarded scene became the foundation for Baasha where Rajinikanth's character in the film, Manikam, helps his sister Geetha (Yuvarani) get admission to the medical college she had applied for. [13] Krishna planned to weave the rest of the film's story around the scene. [14] Though Manikam was initially considered to be written as a bus conductor, the "auto driver was the commonest man around. And Rajini liked the idea". [15] R. M. Veerappan, who had earlier collaborated with Rajinikanth in Ranuva Veeran (1981), Moondru Mugam (1982), Thanga Magan (1983), Oorkavalan (1987) and Panakkaran (1990), was the film's co-producer. [16] along with V. Rajammal and V. Thamilazhagan. [17] Development regarding the film's script commenced in the Taj Banjara hotel in Hyderabad. Eighty percent of the script, including the flashback portions of Rajinikanth as Baasha, were ready in ten days. [18] Balakumaran was selected to write the film's dialogues. The entire team of technicians who had worked with Krishna in Annaamalai, including music composer Deva, returned to work with him for Baasha. [19] Casting and filming Nagma was the first and only choice for the role of the heroine Priya after Krishna was impressed with her performance in Kadhalan (1994). [19] Krishna considered some Bollywood names for the role of the antagonist Mark Antony, but nothing worked out. He then thought Raghuvaran would be a good fit, considering his tall height and deep voice. Rajinikanth also readily agreed to this proposal. Krishna met Raghuvaran at his residence and explained the role. Raghuvaran was excited and agreed to play Antony. [3] Anandaraj was approached for an undisclosed role, later revealed to be Indiran; Rajinikanth told him the role required him to beat Manikam who is tied to a pole, and Anandaraj agreed. According to Anandaraj, he was approached 10 days before filming ended. [20] Principal photography began in August 1994, and was completed in less than five months. [15] The muhurat shot took place at AVM Studios at the venue which later came to be known as the Rajni Pillaiyar Temple. Fans of Rajinikanth were invited for the shot. [21] Choreography for the song "Naan Autokaarana" was done by Tarun Kumar, whose father Hiralal was also a dance choreographer. [22] Rajinikanth recommended Tarun to Krishna, who had initially wanted Raghuram to choreograph the song. Tarun completed the choreography in five days and the entire sequence was rehearsed at AVM Studios with fifty back-up dancers. [23] As in the song "Vandhenda Paalakaaran" from Annamalai, the sequence was shot with Rajinikanth looking into the lens with a smile, which was intended to make the audience feel that he was looking directly at them and then putting his hands together to greet them. The gesture, which was already effective in Annamalai, prompted Krishna to extend the screen time of the shot. [24] Krishna wanted Rajinikanth to sport a dress that would make him look slightly unkempt in appearance, but Rajinikanth finished the sequence in a smartly-tailored uniform and told Krishna that the audience would not find it odd. The filming of the song took place at the open space at Vijaya Vaahini Studios in Madras, the same area where Hotel Green Park is present. [25] The song was completed with a hundred back-up dancers used for it in four days. [26] Choreographers Kalyan and Ashok Raj were part of the back-up dancers for the song. [27] In one of the action sequences involving the protagonist in a face-off against the antagonist's henchmen, the dialogue Naan oru thadava sonna, nooru thadava sonna madhiri (Saying it once is equal to my saying it a hundred times) is spoken. The first half of the film was shot for twenty-three days at a stretch. [21] Regarding the dialogue's development, Rajinikanth told Balakumaran that the



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