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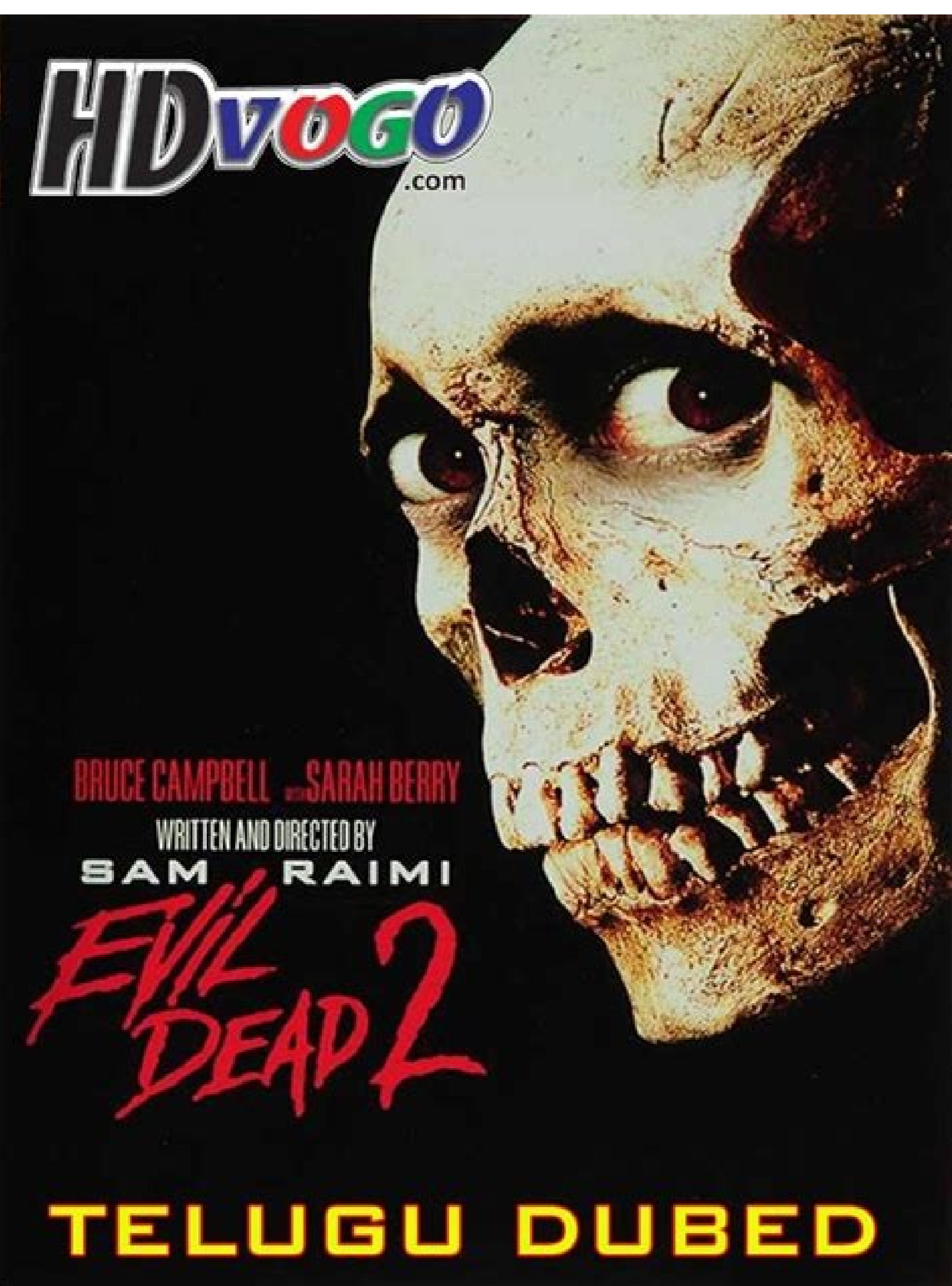HD FILMKRITIK

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Horror PersonalitiesFeatured Articles 2011 film by Venkat Prabhu MankathaTheatrical release posterDirected byVenkat PrabhuWritten byVenkat PrabhuProduced byDhayanidhi AlagiriVivek RathnavelStarringAjith KumarArjun SarjaTrisha KrishnanLakshmi RaiAnjaliAndrea JeremiahVaibhav ReddyAshwin KakumanuPremji AmarenMahat RaghavendraJaya PrakashAravind AkashCinematographySakthi SaravananEdited byPraveen K. L. N. B. SrikanthMusic byYuvan Shankar RajaProductioncompanyCloud Nine MoviesDistributed bySun PicturesRadaan Mediaworks[1]Ayngaran International (United Kingdom)Lotus Five Star (Malaysia)Release date 31 August 2011 (2011-08-31) (India)[2] Running time160 minutes[3]CountryIndiaLanguageTamilBudget₹24 crore[4]Box officeest. ₹68–100 crore[5][6] Mankatha (transl. Gambling) is a 2011 Indian Tamil-language action crime film[7] written and directed by Venkat Prabhu.[8] It stars Ajith Kumar in his 50th film, along with an ensemble cast including Arjun Sarja, Trisha Krishnan, Lakshmi Rai, Anjali, Andrea Jeremiah, Vaibhav Reddy, Premji Amaren, and Mahat Raghavendra . It was produced by Dhayanidhi Alagiri's Cloud Nine Movies[8] while Yuvan Shankar Raja composed the musical score and soundtrack, with Sakthi Saravanan working as the cinematographer and the duo Praveen K. L. and N. B. Srikanth as editors. The story, set in Mumbai, revolves around a heist of cricket betting money, executed by a gang of four thieves, who are joined by a fifth unknown man, and its aftermath. The film was formally launched in August 2010,[9][10] with its principal photography beginning on 25 October 2010. Filming was held for more than eight months and took place primarily across Chennai, the Dharavi slum in Mumbai and Bangkok, Thailand. Following speculations regarding the film's release, Sun Pictures acquired the theatrical rights and distributed the film via Raadhika's Radaan Mediaworks. Mankatha released on 31 August 2011 worldwide to generally positive reviews and grossed the second biggest opening of all time after Enthiran at the time of release.[11][12] Plot Vinayak Mahadev, an ACP of Maharashtra Police, is suspended for having saved smuggler Faizal from encounter killing and helping him escape. Meanwhile, a police officer commits suicide because of the leakage of his IPL gambling plans, who is revealed to be Kamal Ekambaram. ACP Prithviraj takes charge to end the betting scandals in IPL cricket in Mumbai. Prithvi then reveals that Kamal faked his death in a secret mission to draw attention to the betting scandals and returns under the name Praveen Kumar. Arumuga Chettiyar, an influential illegal business dealer and Faizal's boss, owns "Golden Theatres" in Mumbai, which has been converted into a gambling den and forms the front for all his illegal businesses. Chettiyar uses his links with dons in Mumbai and tries to route through his old theatre, a cash of over ₹5 billion (US$63 million) to be used in betting. Vinayak is introduced to Chettiyar through his girlfriend Sanjana. Sanjana is in love with Vinayak, but he pretends to love her. Sumanth, a goon working for Chettiyar, hatches a conspiracy to rob the money in the company of his friends: Ganesh, a local Sub-Inspector; Mahat, who owns a bar in Mumbai; and Mahat's friend Prem, an IIT graduate. Vinayak befriends the boys at Sumanth's marriage with Suchithra. One late evening, Vinayak meets Prem, who becomes inebriated by him and reveals their heist plan. Vinayak starts spying on them and confronts them on the day of the planned heist, stepping in. The four take him in, promising him a fifth of the share. Vinayak has other plans. He wants to kill his accomplices and take the entire amount. He promises to help them and divide it between them. After looting the money, they leave the money in an abandoned godown. Later, all of them celebrate the turn of events at Mahat's bar, but Sumanth is identified at the party by Faizal and is later caught by him. Sumanth is cornered by Chettiyar, who orders Faizal to kill him for his treachery, but is rescued in time by Ganesh and Vinayak, and the trio escape from the hideout, taking Chettiyar hostage. While driving back to the godown, Vinayak finds Sanjana on the way and brutally shoves Chettiyar out of the vehicle in front of her. Sanjana engulfs in grief when she learns of Vinayak's true intentions. Upon reaching the godown, they discover that Mahat and Prem had escaped with the cash and are accompanied by Sona. The three are then confronted by Faizal and Chettiyar's men, but manage to evade them and get on the run. Sumanth later turns against Vinayak when he discovers that his wife had been kidnapped by Chettiyar. After a brief scuffle, Sumanth runs into Prithvi, who takes him to custody and rescues his wife on the condition that he turns approver and divulge everything. He is killed when Prithvi's wife Sabitha is kidnapped and threatened by Vinayak. Vinayak learns of Mahat and Prem's whereabouts through Ganesh, and along with him, starts pursuing them. Prithvi and the others follow suit, and all of them are holed up in a highway resort with the money. A sequence of events lead to the murders of the gang members one by one — Mahat is killed by Sona, who gets killed by Vinayak and Prem gets killed by Prithvi — with Ganesh and Vinayak remaining alive. A final fight ensues between Vinayak and Prithvi. At the final moment of the fight, Praveen throws a gun at Prithvi, who shoots Vinayak, and a huge explosion rocks the shack, seemingly ending the fight. After several days, the police gets information about Ganesh to be living in Thailand. Praveen arrives there but comes across Vinayak. Praveen confronts him and calls up Prithvi to inform him of Vinayak's presence, but it is revealed that Prithvi and Vinayak are best friends since their college days and took police training together. They had come to know about the betting money scheme by Chettiyar and operated the plan together (including Vinayak's faked death). Ganesh had also been killed by Vinayak as a part of the plan, and Prithvi and Vinayak escaped the explosion with the ₹500 crore (US$63 million), each taking ₹250 crore (US$31 million) as their share. Prithvi informs Vinayak that their money is safe in the Bank of England and asks him to deal with Praveen. Vinayak then snatches Praveen's gun and holds him at gunpoint, saying game over. Cast Ajith Kumar as ACP Vinayak Mahadev, I.P.S.[13] Arjun Sarja as ACP Prithviraj, leader of the Special Squad formed to track down the IPL Bookies[13] Trisha Krishnan as Sanjana Chettiyar[13] Lakshmi Rai as Sona[13] Anjali as Suchitra Sumanth[13] Andrea Jeremiah as Sabitha Prithviraj[13] Vaibhav Reddy as Sumanth[13] Ashwin Kakumanu as Ganesh, Sub-Inspector of Dharavi[13] Premji Amaren as Prem, a professional hacker[13] Mahat Raghavendra as Mahat, a leisure bar owner[13] Jayaprakash as Arumuga Chettiyar, a business dealer who owns "Golden Theatres"[13] Aravind Akash as Faizal, Chettiyaar's goon[13] Subbu Panchu as Kamal Ekambaram/Praveen Kumar[13] Ravikanth as Chettiyar's assistant Boys Rajan as Special Squad officer Vinay Forrt as Sriharan Chemban Vinod Jose as Dr Hitler Assim Jamal as Karthik Ramya Subramanian as Reporter (special appearance) Vijay Vasanth in a cameo appearance as the wine shop owner Debi Dutta as an item number "Machi, Open The Bottle"[14][15] Kainaat Arora as an item number "Machi, Open The Bottle"[14] Rachel White in a special appearance Dipali Singh in a special appearance Sakthi Saravanan in a special

appearance Venkat Prabhu in a special appearance (uncredited cameo) Ramesh Thilak as Arumuga Chettiyar's henchman Gautham Vasudev Menon.[16] However, as Ajith participated in the 2010 season of the FIA Formula Two Championship, Gautham Vasudev Menon, unwilling to wait, decided to shelve the film and opted to focus on another project,[17] which prompted Venkat Prabhu, who was keen on making a multi-starrer film featuring top stars, to sign the actor in his next film, after the director saw moderate success with his previous film, Goa.[18] Prabhu had written three scripts, out of which the actor chose Mankatha, in which he would portray a character "with grey shades".[19][20] Venkat Prabhu later disclosed that Ajith was never considered for the role when he wrote the first draft of the script but that he kept his "usual gang of boys in mind" while creating the characters.[21] Vaibhav Reddy suggested that a "big hero" should play the protagonist, which actor Vivek Oberoi and Sathyaraj being considered first for the role.[22] Ajith had called Prabhu at that time and expressed interest in performing a role similar to The Joker character played by Heath Ledger in the 2008 American superhero film The Dark Knight. With the protagonist role in Mankatha incidentally being such a character, Ajith immediately accepted the role, turning the film into a high-profile production.[21][22][23] Prabhu further emphasised that the script had been altered due to Ajith's entry and he had incorporated "certain elements" that Ajith's fans would expect in a film and also said that "I approached Mankatha as a fan and asked myself how I would want to see Ajith sir on screen and then set out".[24][25] Pre-production The film officially commenced on 2 August 2010 with the formal launch and a simple pooja held at the AVM Studios, Chennai, coinciding with a 18th anniversary of his entry into the film industry.[26] The film's title, initially being Mangaatha, derived from a popular Indian traditional card game, underwent a minor change in its spelling, due to numerological reasons.[27] During the pre-production stage, while Prabhu was still working on the scriptment, sources claimed the film to be on the lines of Steven Soderbergh's heist film Ocean Eleven (2001).[28] The story was later reported to revolve around a Mafia gang gambling during the Indian Premier League (IPL) cricket season.[10] In June 2011, reports emerged that the film was a remake of the 2008 Hindi film Jannat that was based on match fixing.[29] However, Dhayanidhi and Venkat Prabhu quickly denied the news and assured that Mankatha was original.[30] Upon completion of filming, Prabhu named it "his favourite film so far" and "close to my heart".[31] Casting The film was supposed to be a "multi-starrer", with several leading Indian actors expected to appear in it, which is a rare occurrence and would be the first of its kind in the Tamil film industry.[32][33] Telugu actor Nagarjuna was first approached to essay a powerful character as a CBI officer,[19] being initially confirmed by the director during the launch of the film.[19] He had also conveyed interest in remaking the film into Telugu and playing Ajith's role in return, but since he could not adjust his call sheet, he was forced to pull out,[19] with Arjun replacing him in November 2010.[33][34] In an interview from August 2010, Venkat Prabhu had affirmed that Mohan Babu's son, Manoj Manchu, Ganesh Venkatraman, Venkat Prabhu's younger brother, Premji Amaren, who had been part of all his brothers' films, and a newcomer Mahat Raghavendra, a childhood friend of producer Dhayanidhi Alagiri,[35] were signed to portray Ajith's sidekicks in the film.[36] However, Manoj Manchu couldn't accept the offer due to a shoulder injury and was eventually replace by Vaibhav Reddy, appearing in the third consecutive Venkat Prabhu film.[34][37] while it documented that another newcomer Ashwin Kakumanu, who previously was seen in Nadunisi Naaygal, was roped in for the fourth role, replacing Ganesh Venkatraman.[38] Nandha Durairaj later stated that he was offered the role as well, but had to reject it since he was busy shooting for Vellore Maavattam,[39] Prasanna was also considered for the film only to reject due to busy schedules.[40][41] Jai in 2013 revealed that he was initially roped in to play the police officer role but that Venkat Prabhu replaced him with Arjun after Ajith became part of the project.[42] Prabhu termed the film as "male-oriented", attaching less importance and significance to the female characters in the film.[43] Early reports suggested that Samantha Ruth Prabhu,[44] Kajal Aggarwal and Anushka Shetty were initially signed for the lead female roles,[45][46] while in July 2010, reports surfaced that Shriya Saran and Neetu Chandra,[47][48] and Lakshmi Rai were supposedly signed for the film.[49][50] However, the following month Venkat Prabhu, announced the following month that changes to the cast in the following months included Subbu Panchu, who rose to fame with his appearance in the project due to unavailability of dates.[52] Subsequently, Trisha was signed to portray Sanjana, Ajith's love interest, pairing with him for the third time,[53] with Lakshmi Rai being confirmed later, who was signed on to play an important and "lengthy role".[54] Venkat Prabhu revealed that changes in the script and the characters' personalities, clarifying that Trisha was not the replacement for Neetu Chandra and that the characters offered to both were different,[24] while adding that Trisha's role was specifically written for her.[55][56] Prabhu further stated that Lakshmi Rai was first chosen to play Ashwin's pair, which was dropped when the screenplay was altered, and that she was eventually offered the role of Sona, resolving that Kajal was not given a choice to select between the roles of Sanjana and Sona, as the actress had claimed post the film's release.[55][57] Earlier, reports had claimed that model and actress Jacqueline Fernandez was also approached to play an important role.[58] Nandha was later to be added to the cast to be paired opposite Arjun,[59] however the role was later finalised with Andrea Jeremiah portraying that character.[60] She was also expected to perform a song for the soundtrack album.[61] Other additions to the cast in the following months included Subbu Panchu, who rose to fame with his appearance in the Boss Engira Bhaskaran and would essay a police officer character,[62] Jayaprakash, enacting also a character with negative shades as the father of Trisha's character,[63][64] and Anjali, playing Vaibhav's pair.[65] Sources claimed that Venkat Prabhu himself would also enact a pivotal role in the film,[66] while reports suggesting that Vijay would handle the cinematography, and Praveen K. L., who along with N. B. Srikanth, would take care of the editing.[69] Vasuki Bhaskar and Kalyan remained the costume designer and the main choreographer, respectively, with Shoby joining the latter for a couple of songs, while Selva was assigned as the stunt coordinator.[70] Filming The film was launched on 2 August 2010 at AVM Studios in Vadapalani, Chennai in a simple manner,[71] following which the filming commenced with the principal photography.[72] The first schedule of filming was supposed to begin by early September,[73] but due to pre-production works and since the principal cast was not decided yet, the shooting got delayed further,[66] finally commencing on 25 October in Chennai.[74] Several days earlier, a test shoot was conducted with Premji Amaren, Mahat Raghavendra and Vaibhav Reddy taking part in it.[75] Following shoots, involving Ajith, Trisha and Premji, along the Rajiv Gandhi Salai (OMR),[76] and at Ajith's home,[77] a short song, picturised on Ajith and Trisha, featuring CGI special effects, was filmed in early November,[78] in a Chennai studio nearby the East Coast Road.[77][79] From 10 November onwards, the "introduction" song was shot for five days in Bangkok, Thailand, with Ajith, Lakshmi Rai and some foreigners participating.[80][81][82] The film's second schedule was planned to begin on 6 December 2010 in a studio in Chennai,[82] which was slightly delayed due to heavy rain,[83] and started couple of days later.[84] This led to speculation the the film had been shelved due to financial constraints, which was quickly denied by Venkat Prabhu.[85] During the schedule, all important stunt sequences were caned at Binny Mills in Perambur.[86][87] while simultaneously a grand set, resembling the Dharavi slum in Mumbai was created, on which Ajith also performed one of the action choreographies with the use of a body mounted camera, weighing around 30 kg.[90] In late December, the third song, a "high-spirited peppy number", was shot for five days, with Shobi choreographing the steps.[91] An item number, titled "Machi, Open The Bottle", it featured actresses Debi Dutta and Kainaat Arora dancing to the song along with Ajith and the rest of the gang[14] The schedule was wrapped up by early February,[92] with which approximately fifty per cent of the film was reportedly completed.[90] The remaining part of the film was supposedly to be shot during the third and last schedule to be held in Mumbai, which was to start in late February.[10][92][93] However, sourced clarified that the subsequent schedule, too, would be held in Chennai only,[94] with filming being carried on at the Padmanabha Theatre in North Chennai.[95] In late March, the crew eventually moved to Mumbai, where the filming was held for nearly two weeks,[96][97] mostly at the Dharavi slum.[98] The climax portion was planned to be filmed at Madurai, which was eventually filmed in Chennai as well, while the remaining scenes were to be caned in Hyderabad.[99] During the first week of June, Ajith had reportedly completed his portion, with his last day shoot being held in Hyderabad.[100] while sources confirmed that filming was still being carried on later that month in Hyderabad for a ten-day schedule to shoot the pending scenes, including a lengthy fight sequence and a song, involving Premji and Lakshmi Rai.[103] Despite earlier announcement that Ajith had finished his portions, a "special scene" featuring Ajith in a different look was filmed on one day during the first week of July.[104] Principal photography ended by June 2011.[105] Post-production Mankatha's post-production works commenced by mid-June 2011,[106] and were carried on for over one month. Sufficient data for the film's insertion of the "various reasons" which Gnanavel Raja did not want to elaborate, in spite of posters in newspapers featuring Studio Green's logo.[144] Times of India reported that Azhagiri bought back the rights, since Gnanavel Raja had planned to sell the satellite rights to Jaya TV, a channel run by the opposition party, AIADMK.[145] On 24 August, Azhagiri announced that Kalanidhi Maran's Sun Pictures had bought the theatrical and satellite rights of the film and would distribute it along with Cloud Nine Movies.[146] Gnanavelli Stalin was said to have negotiated the deal and united the production houses to release the film jointly.[147] Mankatha thus became the first Ajith film under Sun Pictures banner as well as their first release after the assembly election.[148] Actress Raadhika's Radaan Mediaworks distributed the film to Tamil Nadu theatres.[149] Dhayanidhi Azhagiri announced that television rights of the film are an undisclosed record amount.[142][143] However, in a turn of events, Studio Green cancelled the deal the very next day due to "various reasons" which Gnanavel Raja did not want to elaborate, in spite of posters in newspapers featuring Studio Green's logo.[144] Times of India reported that Azhagiri bought back the rights, since Gnanavel Raja had planned to sell the satellite rights to Jaya TV, a channel run by the opposition party, AIADMK.[145] On 24 August, Azhagiri announced that Kalanidhi Maran's Sun Pictures had bought the theatrical and satellite rights of the film and would distribute it along with Cloud Nine Movies.[146] Gnanavelli Stalin was said to have negotiated the deal and united the production houses to release the film jointly.[147] Mankatha thus became the first Ajith film under Sun Pictures banner as well as their first release after the assembly election.[148] Actress Raadhika's Radaan Mediaworks distributed the film to Tamil Nadu theatres.[149] Dhayanidhi Azhagiri announced that the film would be a worldwide release with subtitles in English, simultaneously opening across Singapore, Malaysia, Sri Lanka, United Kingdom, the United States, Australia, Canada and many other parts of Middle East and Europe.[150] The film was also dubbed into Telugu as Gambler and released in Andhra Pradesh on 9 September 2011.[151]

Noted Telugu producer Bellamkonda Suresh acquired the film's Telugu dubbing rights by late August 2011 and released the Telugu dubbed version across 225 screens, enabling the biggest opening for a dubbed version of a Tamil film.[152] Ten days later, the film was a box-office hit in Kerala as well.[153] The film became scheduled for a release on 1 September 2011 in order to cash in on the Vinayaka Chaturthi-Ramadan weekend,[154] before Ayngaran International eventually finalised 31 August 2011 as the release date in overseas theatres few days later. In the United States, the film was released at 34 theatres.[156] Reception Box office Mankatha released in about 1,000 screens worldwide and the film had a solo opening in Tamil Nadu on 31 August. It was said to have collected ₹25.2 crore nett from 370 screens in Tamil Nadu during the opening five-day weekend, and around ₹30 crore nett in its first week.[12] The film teaser was screened along with the film Naan Mahaan Alla, another Cloud Nine Movies distribution that released on 20 August 2010.[125][126] During Diwali 2010, the first look posters of Mankatha were published in newspapers.[79] A teaser featuring the song "Vilaiyaadu Mankatha" was released on Ajith's birthday, on 1 May 2011 on YouTube.[127][128] after plans of releasing the film on the soundtrack on that day had failed.[128] As the teaser garnered high response, the song was released as a single track on 20 May 2011, creating positive media response.[129][130] Mankatha merchandise were launched for sale after the 50th day. Items included exclusive sun glasses, t-shirts, hand cuffs, and pendants etc.:- all on a limited edition basis.[131] Release Mankatha was given a U/A certificate by the Censor Board after 10 cuts.[132][133] Prior to submitting the film for certification, the makers themselves bleeped profane words.[134][135] One week later, the British Board of Film Classification issued a 15 certificate with an advice that it "contains strong threat and violence".[136] During the late production stage, reports indicated that Mankatha faced "political pressure" following the change in government after the 2011 Tamil Nadu Legislative Assembly election,[137] with sources claiming that the film did not find any buyers in Tamil Nadu, since it was produced by the grandson of DMK president M. Karunanidhi.[138][139] Cloud Nine Movies began negotiations with other production houses to sell the domestical theatrical rights, however talks with UTV Motion Pictures and Gemini Film Circuit resulted in failure.[140][141] On 22 August 2011, Gnanavelraja confirmed that his production Studio Green, had purchased the Indian domestical theatrical and the

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